



WILD NIGHTS is a 2022 pop-fantasy set to the immortal words of Emily Dickinson. Having released mainly original songs since 2015 (except for a rendition to Minnie Ripperton's funk anthem "Reasons" and an intimate piano cover of Harrison's gem "I'd Have You Anytime") Hagar felt a strong draw to Dickinson's magnetic poem, craving to give it a place in the contemporary.

Hagar felt a "compulsion to give a relevant voice and instrumentation to this extremely sensual and sensational text dating back to 1861", stumbling across it during the first months of COVID-19. She composed the poem within an hour and went on to produce it with longtime friend and musician Eyal Matri. The strings, guitar and synths (Noam Haimovitz Weinschel, Yonatan Albalak) add both cinematic prowess and a fresh flow to the track, widening and animating the emotional and erotic ocean Dickinson brilliantly creates.

Inspired by iconic Kate Bush albums as well as Caroline Polachek's latest LP, Hagar aimed to create the same kind of magic in the song as well as in the theatrical music video, produced with the help of the prestigious Israeli Council for Culture and the Arts' yearly grant. WILD NIGHT will be followed by William Blake's "The Tyger" (1794), expected to be released towards the end of 2022.

Hagar Levy is a musician with an inexhaustible desire to weave connections between various worlds. Her main ambition is to tell a story and do right by it - whether in her own songs or with existing materials ("Nina Simone Revisited"). From her childhood in Belgium, at the piano and in the Jewish choir, to jazz ensembles upon return to Israel and studies at Rimon School of contemporary music - Hagar arrived at the Israeli music scene with many varied voices emanating from her work.



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