



photo: Hanna Sahar

*The Tyger*, William Blake's philosophic tour-de-force about the existence of evil in the world, haunted Hagar Levy's dreams, demanding music for its words. She provides it, 230 years after its publication, with a lush musical response and a deep, colorful sound production. This release is accompanied by an animated lyric-video, hand-drawn by artist Naomi Toktali.

A belated b-side to Levy's *Wild Nights*, set to the immortal words of Emily Dickinson (which won the prestigious Israel Council for Culture and Arts grant in 2022), *The Tyger* too was composed and arranged by Levy, who provides vocals, piano and keyboards to the track. It was produced alongside Eyal Matri, who contributed the bass parts and served as recording engineer. Drums and percussion were played by Sharon Petrover.

The release is accompanied by an illustrated lyric video, hand drawn by artist Naomi Tokatly.

Hagar Levy's repertoire consists mainly of original material (with the exception of a groovy cover of Minnie Riperton's funk anthem "Reasons" and an intimate piano cover of George Harrison's "I'd Have You Anytime"). Her harmonies and grooves bring to mind Fiona Apple and Tori Amos, as well as Sade and Jill Scott; the immediate intimacy invoked by her lyrics invites the listener to give in and connect to hidden, forgotten corners of the soul.